

# SITUATIONS

Fateman, Johanna. "Goings on About Town - Whitney Hubbs", The New Yorker, online, February 16, 2020.

## THE NEW YORKER

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ART

### Whitney Hubbs

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Through Feb. 16.

Situations  
127 Henry St.  
Downtown  
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In this riddlelike show, "Animal, Hole, Selfie," three big black-and-white photographs each represent a category named in the title. There is a gentle-looking horse (captured from above), the seductively mysterious mouth of an underwater cave, and a cropped, nude self-portrait of the artist reflected in the triangular shard of a full-length mirror. The neat, if facetious, semiotic system that Hubbs proposes in this trio of works collapses in her small color contact prints. Taped helter-skelter to a mirror hanging on one of the gallery's walls, these improvised vignettes feature the artist in an array of low-budget, festishy getups and erotic predicaments, with props as diverse as duct tape, peacock feathers, cinder blocks, and a watermelon.

—*Johanna Fateman*